# 7 Reasons You Should Stop Smoking Marijuana

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I was a heavy pot smoker, a pothead, for close to six years. Like most people, I started in high school, using it as a socialization tool, and then it just became an emotional crutch. After several intense years of constant inebriation, I began to wonder whether the weed I'd been smoking had made me crazier than I already was when I began. Ultimately, I'll never know which came first, but this wondrous plant certainly allowed me to reach new levels of insanity, and eventually do what I'd been needing to do for a while—break up with myself and start anew. BREAKING UP WITH THE HERB WAS THE BEST DECISION EVER BECAUSE IT FINALLY MEANT DECIDING TO TAKE CONTROL OF MY LIFE.

### 1. I can now feel all of my emotions.

Taking control of my emotions meant sitting with them no matter how uncomfortable — owning them, allowing them to be, but ultimately having the strength to persevere. My regular course of action was to abruptly halt this emotional spillage by grabbing a lighter and immediately sparking up. Choosing to welcome this sudden, unstoppable flood of emotions was initially overwhelming, but the level of empowerment I felt soon softened the fear of feeling vulnerable.

### 2. No more making excuses for excuses.

Marijuana, as with all other drugs, allowed me to be the ultimate escapist, and in escaping, I became lost and ill-equipped to handle the world — and life. Coming down from my cloud and refusing to use the green as a safety net for my depression is a tangible testament to my desire to also *overcome* emotional wounds. If I no longer have the crutch, I no longer have an excuse, and therefore cannot allow myself to be crippled. It's as if ceasing the pipe-smoking ritual was to say, "I am no longer crippled and diseased." Although I used marijuana to help numb my internal wounds, my obsessive smoking was a relentless reminder that I was in fact *very crippled and diseased*.

This state of sickness is the perfect excuse for inaction, inertia. I wanted to *do something*, *to do more*.

## 3. It opened up other avenues.

So now that I'm in my mid-twenties and have lifted the smoky green veil, there's a certain anxiety that still haunts me, but settling into a mental space that allows me full ownership over myself and a greater level of emotional responsibility has given me a newfound confidence. If I can break up with the love of my life since I was nineteen—the one I believed allowed me to survive for so long—I can survive on my own. In essence, being on my own, without my green buddy allowed me to *just be me*, and move *forward* into a new life, developing healthier habits.

### 4. The clarity is magical.

As a highly-creative person, I still struggle to organize my thoughts and be proactive about everything I do, but putting down the pipe welcomed a certain clarity I was lacking, missing,

forgot, and possibly never had. For creatives, a brilliant idea is especially golden— it can mark the beginning of a new story or career path. Although Ms. Mary allowed my creative juices to flow like a waterfall, I needed the mental capacity to turn them off, like a faucet. The green also severely impairs short-term memory; I wanted to make sure that as soon as an idea hit me, I hadn't forgotten it by the time I found a pen and paper. As an already technologically-challenged person, in my highest moments, I often found it difficult to get to the "Notes" on my iPhone. Which leads me to my next observation...

### 5. I'm less of a dummy and a zombie.

Your high depends on the type of marijuana you smoke, but an addict will usually smoke anything. Looking back, I recall countless instances of embarrassing myself while stoned, often drawing dubious stares and leading people to think I was *a lot* dumber than I actually am. I hated that. I wanted to be perceived as bright and capable. After a while, the fear of presenting yourself as an idiot trumps your willingness to look like one.

### 6. Reminiscing.

I almost want to say that my hardcore addiction to Mary Jane was worth it for the amazing memories—ones that I hold dear and will forever fondly recall. Although weed, like all other drugs connects people, namely addicts — the green seemed different because I was always meeting a certain type of weed-smoker — the "cool" semi-urban, open-minded, intellectual, also eager to connect and explore the cerebral abyss. I believed that marijuana united intellectuals of all colors, something I found important for my soul and sanity in my diverse, albeit segregated hometown of San Francisco.

I also loved shopping for new pieces, and admiring those of my friends. Although glass pipes and blunts were fun, I preferred the aesthetic appeal of wooden ones, and joints. Sometimes shopping for new pieces was more exciting than buying a new pair of shoes.

I also love how weed made me love EVERYONE, develop an enchanting, otherworldly relationship with music, and allowed my creativity to blossom in various ways.

But, ultimately, I love myself more than I love marijuana, as well as the stability I now have – stability that I thought this green plant was giving me all long. In reality it just catapulted me further into a black hole, and it wasn't the kind of romanticized free-spirited lifestyle I thought it would be. Addiction doesn't have that appeal in the long-term, even though being a beautiful flower-child stoner seemed like a brilliant idea for the short-term.

#### 7. Lessons learned.

I could never call marijuana a dirty, evil drug, like meth, but I don't see myself returning to the green anytime soon.

For me, weed is like an old lover you're incredibly fond of — someone that you loved immensely, who brought countless joy into your life, but not without the pain, heartache and mental anguish; they taught you invaluable lessons and you still love them no matter what.

In the end, I will always love weed from the bottom of my heart for everything it's given me, but more so for all of the things it allowed me to leave behind.